



SPARKLEZILLA

2022

BIOGRAPHY & ARTIST STATEMENT

Lindsey Whittle, also known by her art name/identity Sparklezilla, is a multimedia performance and garment-based artist, textile print designer, art experience facilitator and educator. She uses colorful, transformable objects not only to form shapes, but as a starting point for collaboration.

Whittle is a professor and educator that has developed custom garment and performance art programs for the Art Academy of Cincinnati since 2016, and has been a Lead Teaching Artist for Artworks Cincinnati every summer since 2019. She later received the Greater Cincinnati Collegiate Collection's (GC3) 2021 Excellence in Teaching Award for teaching at the Art Academy of Cincinnati.

Whittle co-owns and co-investigates PIQUE, an experience gallery and Airbnb in Covington, KY, with her husband and fellow artist Clint Basinger. Since 2015, PIQUE has hosted two 24-hour performance art festivals with Annie Brown and Noel Maghathe, a Perform-A-thon in 2019, and a Perform-A-rama in 2021 amongst many other community-based events. Basinger and Whittle also regularly perform together in their sound art band "Spikow for Now". PIQUE's Airbnb has been featured in Architectural Digest and Whittle's artworks have been featured by Hyperallergic.

Whittle constantly searches for new ways to bring art out of traditional spaces and into everyday life, and her practice is an ongoing conversation involving her past and present work. This is most readily seen in her wearable duration projects and textile prints which are visual dialogues about works from her archive. A single piece of Whittle's work often has many applications where it can function as a prop, installation, wall work, sculpture, or be worn on a body. Since 2019, she shifted to focus to teamwork, where collaboration is central and these voices contribute to and inform her practice. For example, she rigorously builds her series "*Shape Languages*" together with her 22 collaborators, and this exchange acts as a foundation for decision-making and creating cohesive communication within her work. Modeling from research of lives of those such as John Cage and Mr. Rogers, Whittle's current practice focuses on minimizing the gap between art and life. As a Fluxus artist at heart, she adopts the idea that everything has the potential to be an art object and every person has the capability to create and experience art.

Whittle's work has been exhibited in Salem, MA, Chicago, IL, and Cincinnati Ohio's Contemporary Art Museum.

EDUCATION:

2014 | MDES Fashion, Body and Garment, School of the Art Institute Chicago
Studied under "SoundSuits" artist and mentor Nick Cave
2009-2012 | Fashion Design, University of Cincinnati
2007 | BFA Art Academy of Cincinnati



TEXTILE DESIGN EXAMPLES

2014 TO PRESENT



**DAILY WEARABLE DURATION
PROJECTS SINCE 2004**
Documented since 2009

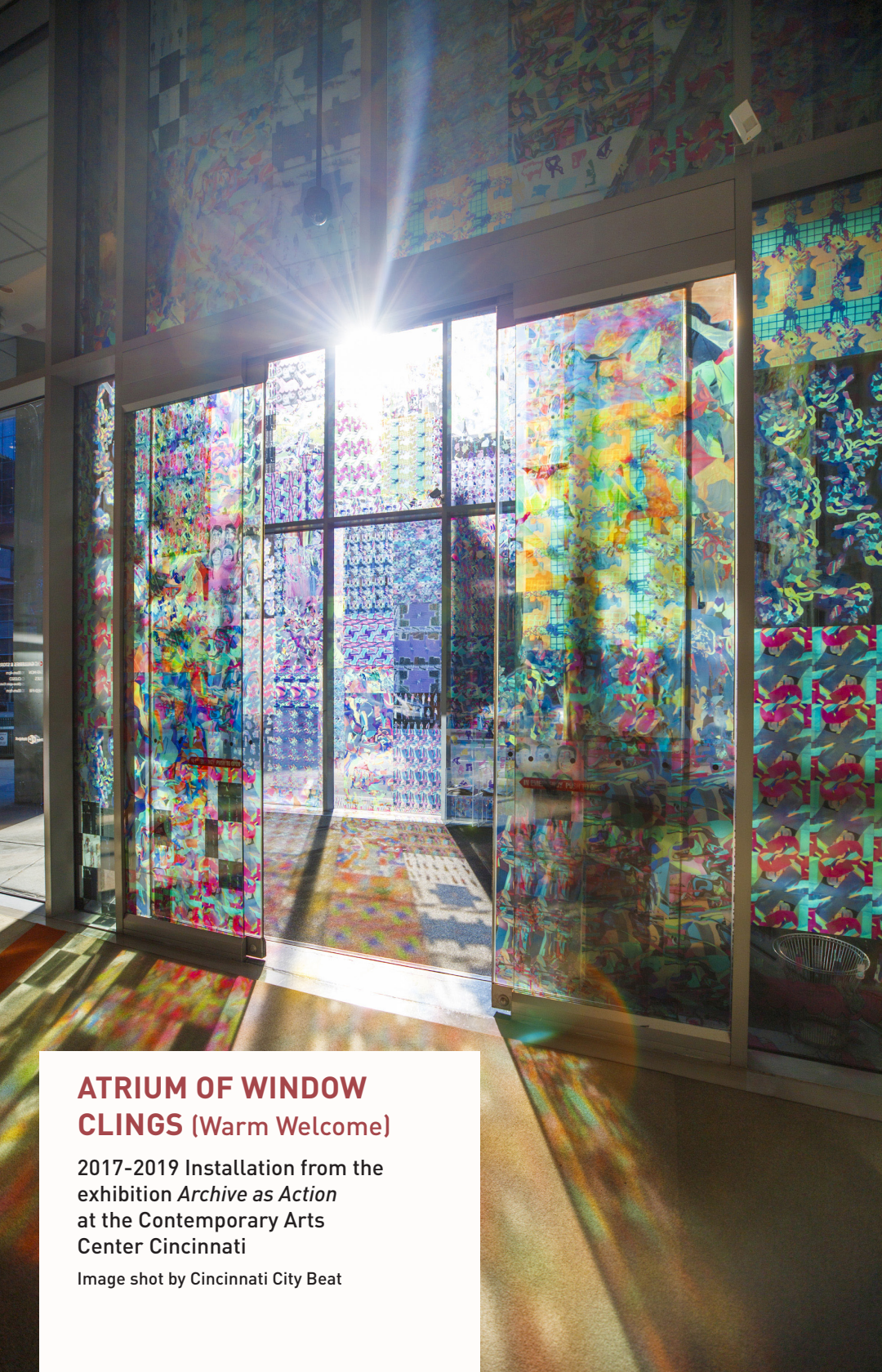




#CONNECTREFLECTION

2014-2019 Installation from the
exhibition *Archive as Action*
at the Contemporary Arts
Center Cincinnati

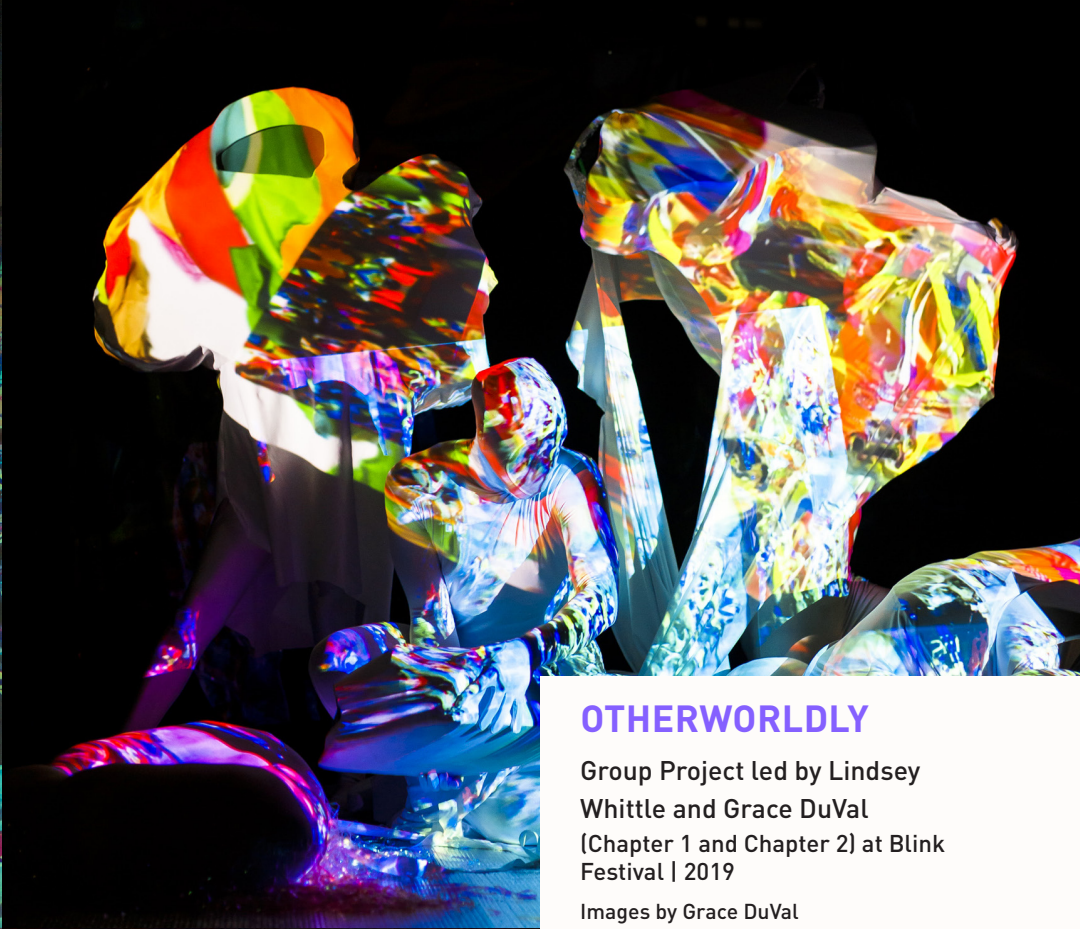
Image shot by Grace DuVal



ATRIUM OF WINDOW CLINGS (Warm Welcome)

2017-2019 Installation from the
exhibition *Archive as Action*
at the Contemporary Arts
Center Cincinnati

Image shot by Cincinnati City Beat



OTHERWORLDLY

Group Project led by Lindsey
Whittle and Grace DuVal
(Chapter 1 and Chapter 2) at Blink
Festival | 2019

Images by Grace DuVal







INTERIOR CASTLES: MUSIC AND MOVEMENT IN 3 PARTS

Project led by Lindsey Whittle
and Steve Kemple | 2019 at the
Contemporary Arts Center Cincinnati





THREE CHAPTERS OF THE "TALL OBSTACLE COURSE"

Performed at the Art Academy
of Cincinnati with Clint Basinger
August | 2021

Images by Rhee Lightner



4D TEAMWORK FLAG

Collaborative and interactive
installation with Benjamin Cook
Wavepool Gallery | 2021

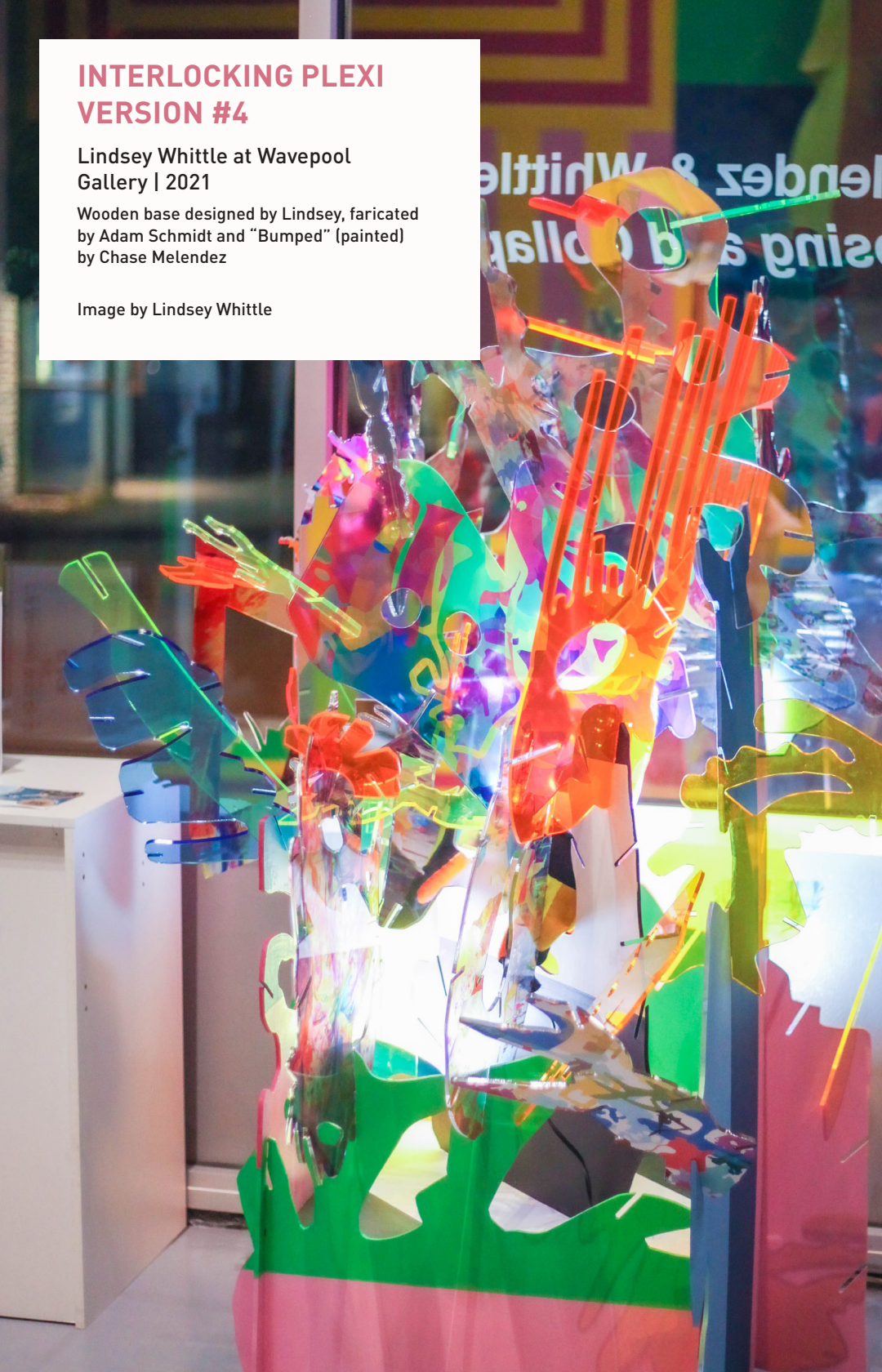
Image by Lindsey Whittle

INTERLOCKING PLEXI VERSION #4

Lindsey Whittle at Wavepool
Gallery | 2021

Wooden base designed by Lindsey, fabricated
by Adam Schmidt and "Bumped" (painted)
by Chase Melendez

Image by Lindsey Whittle





EXPLORATIONS IN GARMENT STRUCTURES AND KEEPING PEOPLE ON MY MIND

Garment collection and mixed
media structure at The Art
Academy of Cincinnati | 2022

Image by Lindsey Whittle



ONGOING PERFORMANCE OF ALTER EGOS

Future Clint and Future Lindsey for
future sound art band “Spikow for
Now” | 2022

Image by Shaylah Whittle



Booklet layout by Kassia Borycki

 sparklezilla.com

 lindsey.whittle@sparklezilla.com

 @Sparklezilla

 www.spikow.com

 @Spikow