

Shape Languages

A presentation by Lindsey Whittle

also know by art identities: Sparklezilla and Future-Lindsey

Part of **CTRL + ALT+ RESIST**

**What Are
Shape
Languages?**



Visual and conceptual systems where collaboration itself is an artistic medium. Shape Languages are co-created—a Fluxus-inspired, participatory, and process-forward form of conversation. They aspire to draw connections between people, reflecting and refracting conversations, and so are endlessly unfolding and evolving.

"Putting words to a complex system of ideas."



Conceptual Prompts from the Shape Language Concepts

*These prompts help blur the line
between art and life*

"Ask engaging questions about things I am doing and see what ideas take shape." - *Bowty Enterprises Venture Capital*

"Use research prompts as a way to elevate and think through the work." - *Molly Donnermeyer-Reinhart*

"Treat an unfamiliar material as a collaborator and let it guide the work." - *Joe Lemancyck*

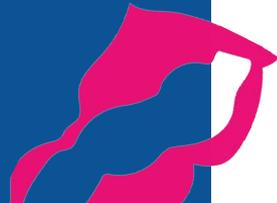
"Explore movement composition rules and B.E.S.T. Explorations in action work." - *Kim Popa*

"Celebrate small moments and share joy when possible." - *Terry Palmer*

"Experiment with consistency." - *Chris Grau*

"Look for moments to be extreme." - *Future Lindsey*

"Look for opportunities for mirroring and teamwork." - *Clint Basinger*



"Look for opportunities to provide support." - *Brittany Gottschall*

"Look for opportunities to be brave."
- *Jada*

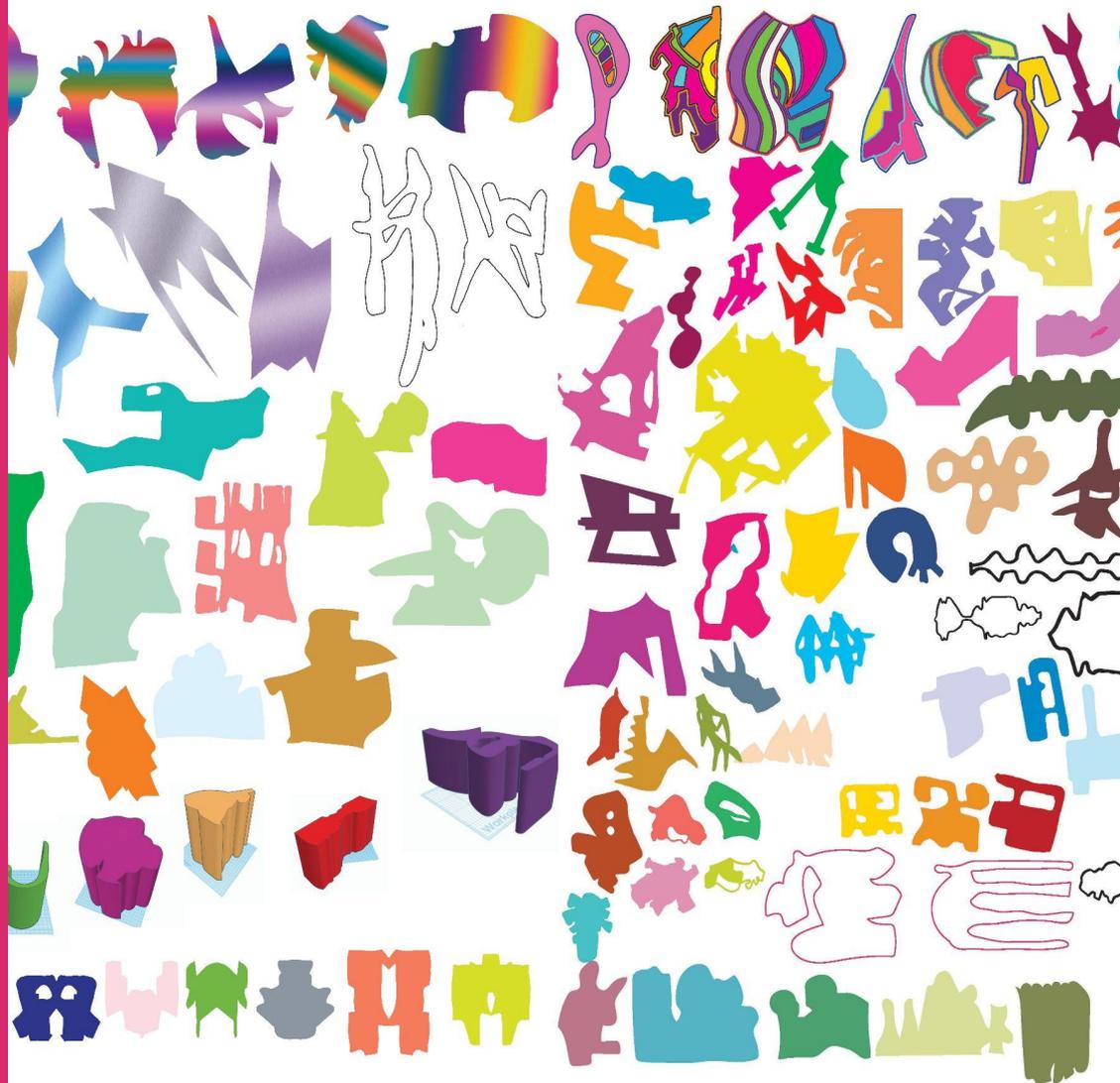
"Show up for people when I can." - *My Family*

"Look for opportunities to engage chance." - *Vesper James*

"Look for opportunities to be generous and connect with people." - *Roger*

Sampling of current mixed Visual Shape Languages

(16 languages present)



The First Shape Language

Steve Kemple

Shape Language of Kernel/origin/seed —> hinged-spiral, I.e., Spiraling Convergence/Reconvergence (tessellated cyclone); strata/rings; branching paths (fractal prism)—>Self-Symmetry (fractal being) (ever changing concept)

Steve Kemple is a human/person/individual/writer/educator who lives in New Jersey.







The Language of Layers

Grace DuVal

Grace DuVal is a Wearable Artist, Maker, and Photographer based in Boston, MA. DuVal's work moves freely between garment, photography, performance, and collaboration — combining a lifelong career as a photographer with her degrees in sculpture and fashion to create otherworldly garments and visual experiences.

Built out of nontraditional materials, her work transforms mundane objects into extraordinary garments that are large and sculptural, transforming the body into something unrecognizable and otherworldly.



The Language of Joy

Terry Palmer

Terry Palmer is a master designer and WELLA hair color specialist, trained with Kérastase and Sebastian, whose decades of craft are grounded in precision, care, and transformation.

Terry Palmer is an Army veteran and fierce defender of human rights. She brings the same integrity to her life as an artist, mentor, mother, wife, grandmother, and radiant spreader of joy.

The Language of Questions

Bow Ty Enterprises Venture Capital

This is Bow's 1-2 Bow Ty Enterprises Venture Capital (i.e. BTEVC, a.k.a. Bow Ty) is an action artist and multidimensional human business conglomerate who works in the mediums of time, fear, identity, career, ambition and dream.

Bow Ty produces rules, images, events, situations, and enterprise solutions which playfully deconstruct institutional foundations, attempt impossible feats, flip hierarchies, trial the limitations of popular wisdom, and open up discourses on conformity and difference.



The Language of Flags & Design

Benjamin Cook

Benjamin Cook is an artist and educator at the University of Louisville, researching the relationships between painting as a physical object and as digitally disseminated image documentation.

Benjamin Cook's paintings and online-based projects have been exhibited nationally and internationally at galleries including Hashimoto Contemporary (LA), Zg Gallery (Chicago), Gallery COA (Montreal), The Rochester Museum of Fine Arts (New Hampshire), Cidney Ruckers Gallery (New York), as well as in publications including the Art Newspaper, Artnet, Forbes, New American Paintings, and LA Weekly.



Ben requested that as a part of this presentation, I share this QR code that links to the North American Vexillological Association (which is an academic organization which studies the histories, preservation, and design of flags) and tell you that membership is only \$40 and that all the coolest people are members.

The Language of Transformation

Kim Popa & Pones

Kim Popa is the Executive Director and Co-Founder of Pones, with over 38 years of dance training. She is an internationally experienced performer, award-winning choreographer, and dedicated educator who teaches across regional institutions.

4. TIME: Move as fast as possible and as slow as possible. Observe again how you feel. What emotions come up with each tempo?

Kim Popa is certified as a trauma-informed teaching artist, and is deeply committed to movement, arts in health, and volunteerism.



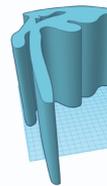
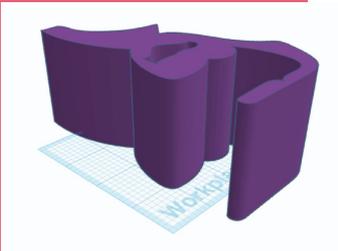
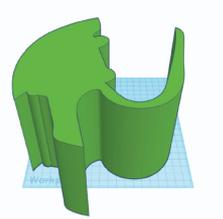
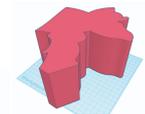
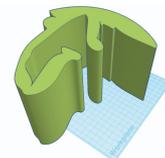
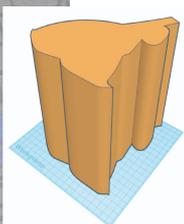


The Language of 3D & Architecture

Loraine Wible

Pataphysics enthusiast and digital artist Loraine Wible collages diverse digital imagery to explore the paradoxes and failures of our value systems.

Through surreal narratives and anti-scientific experiments, her work reveals the biases, contradictions, and often hilarious absurdities embedded in Western aspirations.



the **Fluxus** Performance Workbook
edited by Ken Friedman, Owen Smith and Lauren Sawchyn



PETER FRANK

Thank You Piece

Thank you

politeness is NO crime

DATE UNKNOWN



Molly-DonnerMeyer Rinehart

Cincinnati, OH

The research for this presentation was evaluated and guided by Molly Donnermeyer-Rinehart, who holds the Shape Language of Research. In addition, all of the Shape Language collaborators involved in this presentation consulted on the research, leading to many impactful breakthroughs I would not have made on my own.

Molly Donnermeyer-Rinehart is a librarian, artist, and advocate for Down syndrome awareness. She lives in Cincinnati, Ohio with her husband, daughter, and multiple pets.



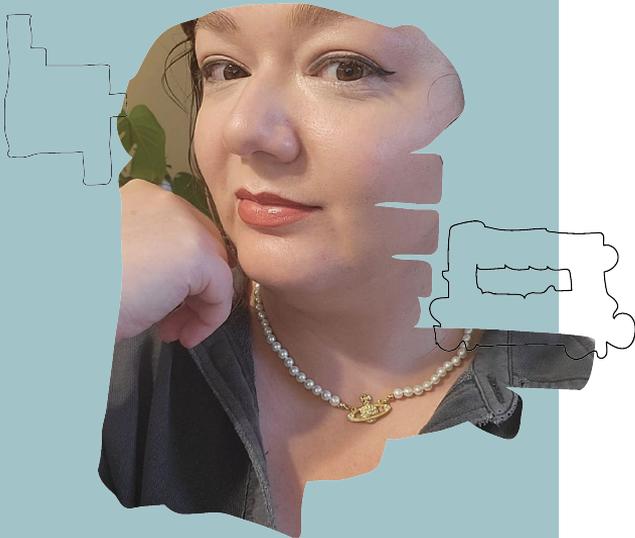
Emily Doyle and Kassia Borycki

Portland, OR

The structure and storytelling of this presentation were visually advised and arranged by Emily Doyle and Kassia Borycki, who share the Shape Language of visual structure. I love seeing these ideas through their eyes. They also reorganized the slide hierarchy to improve communication and thoughtfully challenge how I approached the presentation.

Emily Doyle is an Oregon-based, Florida-born, Illustrator and Graphic Designer. When not creating, spends her time enjoying other arts and the company of her dog. She is still searching for Bigfoot.

Kassia Borycki is a Canadian-born, Oregon-based, designer, illustrator, and artist with a passion for the written word. She likes to take small adventures with her small dog. She may be a cryptid.



Current Active & In-Progress Shape Languages

Clint Basinger (Husband)—Language of Mirroring and Teamwork

Future Clint and Future Lindsey—The Language of Being Extreme

Steve Kemple—The Language of Kernel/origin/seed → hinged-spiral, i.e., Spiraling Convergence/Reconvergence (tessellated cyclone); strata/rings; branching paths (fractal prism)—>Self-Symmetry (fractal being) (ever changing concept)

Grace DuVal—The Language of Layers

Sky Cubacub—The Language of 4D, Chainmail and Chronic Illness Support

Bow-ty Enterprises Venture Capital—The Language of Questions

Jake Vogds—The Language of Sound(Waves)

Joe Leamanczyk—Language of Material Explorations and Hats

Terry Palmer—The Language of Joy

Pones/Kim Popa—The Language of Transformation

Emily Doyle and Kassia Borycki—The Language of Structure

Molly Donnermeyer—The Language of Research

Noel Maghathe— being developed

Rhee Lightner—being developed

The Brown Family—The Language of Adventure

Jamie Shiverdecker—The Language of Circus/Spectacle and Organization

Brittany Gottschall—The Language of Support

Loraine Wible—The Language of Architecture and 3D - Physical and Digital

Benjamin Cook—The Language of Flags and Flag Design

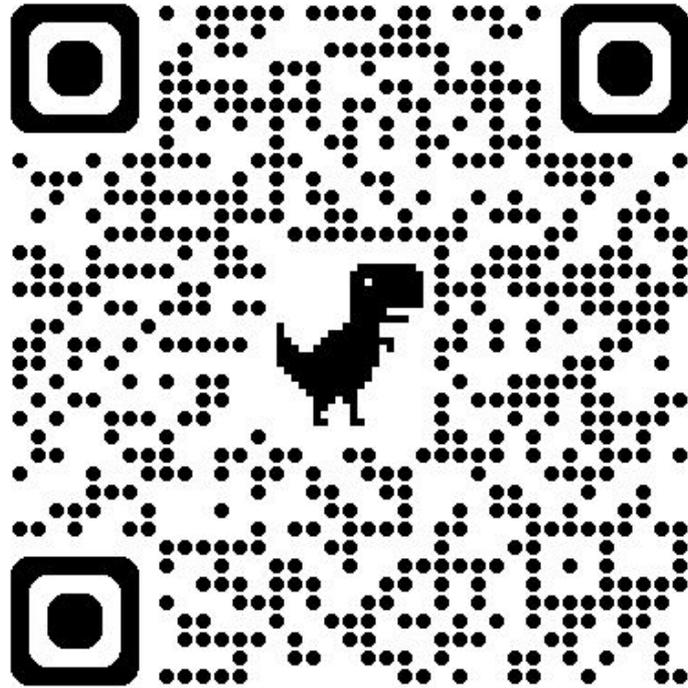
Vesper James—The Language of Chance and Collages

My Family—The Language of Showing Up

Chris Grau—The Language of the Day-to-Day and Consistency

Roger Basinger—The Language of Generosity, Humor and Nature (posthumous)

Jada Kirk —The Language of Bravery (posthumous)



Scan this QR Code for more information on the collaborators featured in this presentation.
Or visit: <https://www.sparklezilla.com/team-1-1>